

Theme Book Talk Rubric - Summer Reading Exploration

- R.L. 6.1-8.1 - Citing Textual Evidence to Support Analysis of What the Text Says Explicitly and Implicitly
- R.L. 7.1-8.2 - Determining a Theme or Central Idea
- W.6.1-8.1 - Writing Arguments to Support Claims

| What you have to do to get full credit (English only). | Points Earned |
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| <p>General Preparedness:</p> <ul style="list-style-type: none"> ● Dressed in professional attire (5 points) ● Book brought to class on presentation day (5 points) ● Introduce the book by telling us the title and author & why you chose it. (10 points) | / 20 |
| <p>Look at the audience at all times.</p> <ul style="list-style-type: none"> ● <i>Looks down a lot.</i> ● <i>Looks down sometimes.</i> ● <i>Didn't look at the audience at all.</i> ● <i>Looked at the audience the whole time.</i> | / 10 |
| <p>Have a professional tone and presence.</p> <ul style="list-style-type: none"> ● <i>Giggling. Silly and unprepared.</i> ● <i>Moves around too much/ makes nervous movements.</i> ● <i>Connected with audience.</i> ● <i>Looks and sounds professional.</i> | / 10 |
| <p>Present in a clear loud voice.</p> <ul style="list-style-type: none"> ● <i>Didn't practice.</i> ● <i>Speaks in Monotone and/or an inaudible voice (does not project).</i> ● <i>Great job! Practiced, variation in tone and confident projection of voice.</i> | / 10 |

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| <p>Clear CLAIM stated about what theme(s) are developed within the book (i.e. (Title) develops the theme(s) of...)</p> | /10 |
| <p>Tell how the characters' words and actions help to communicate the theme(s)?</p> <p>Evidence to support theme using</p> <ul style="list-style-type: none"> - character actions (3-5 examples) -character dialogue (3-5 examples) | /20 |
| <p>Tell what the conflict was in the story and how the conflict was resolved. How does the conflict and how it is resolved help to communicate the theme(s)?</p> <p>Must IDENTIFY TYPE OF CONFLICT(s): i.e. man vs. man, man vs. nature, man vs. self, man vs. society</p> <p>Evidence to support theme using examples of conflict and how it drives the theme...</p> <ul style="list-style-type: none"> -explained conflict -explained resolution -didn't explain well - justified theme(s) communicated by conflict/resolution sequence: <ul style="list-style-type: none"> • well (3-5 detailed examples from the text) • insufficiently (0-2 examples from the text) | /35 |
| <p>Create (DOK 4) a work of art, slideshow or file folder of evidence that represents a major theme developed within the book.</p> <ul style="list-style-type: none"> • original • creative • student created it • represents theme with sufficient detail • represents theme with some detail but not enough to justify | /35 |
| <p>Summative Points Earned</p> | /150 |

